# 🧳 English Learning Journey

# Y7 Term 1

#### **Ancient Origins**

THS AND

LEGENDS

- Reading: selecting relevant information, inference, structuring analysis.
- ·: Narrative Writing
- SPAG focus:

Prefix/suffix/word decoding. Simple punctuation recap.

## Y7 Term 3

#### The Hobbit

- Reading skills: Justify opinions, effect on reader and writer's techniques Leaflet and review –
- ambitious vocab, lively writing
- SPAG focus: Complex punctuation

## Y8 Term 2

#### War Writing + Night by Elie Wiesel:

Analysis of war memoir + symbolism in a text **Transactional Writing:** Structure and using a range of

writer's techniques. SPAG focus: Direct and Indirect speech.

#### Term 1

#### Romeo and Juliet

Whole play study: Context and connotations of key words
Analytical writing including creation of thesis statement.

SPAG focus: Varying sentence

structure for effect

# Y9 Term 3

#### Change and Nature Anthology

- -Reading skills: Poetic structure and form, making comparisons Writing skills: creativity, voice, form and structure, performance Speech writing:

Speech writing- Speaking & Listening exam prep.

**CEMPEST** 

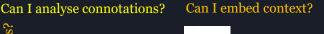
Welcon

and 21st century non-fiction. comparison and evaluation SPAG focus: Complex word

Can I use ambitious vocabulary and punctuation? Can I synthesise information? Can I perform a speech confidently?

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End of KS3

OAT centralised end of year examination.

Lit: An Inspector Calls

wars Conventions of a play, and the writer's

War and loss, Nature and time Place and power, Love and relationships Effect of language and structure

**Poetry Anthology** 

Language: Fiction - Of Mice and Men Exam walk through Narrative writing

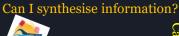
Core Knowledge – Context – purpose of setting it before world

Social responsibility, classism, age and gender

**Y10 Term 2** 

Exam

## Can I evaluate a text? **English** Learning **Journey**





# **Y10 Term 1**

#### Lit: A Christmas Carol

Core Knowledge – Victorian context and attitudes to

poverty within society Conventions of a novella Prejudice, intolerance and social injustice within the text

track relationships through a text?

The Merchant of Venice

Core Knowledge – Elizabethan context and marginalization within society Conventions of Shakespearean

Prejudice, intolerance and social injustice within the text

Language:
Fiction: read and comprehend a range of fiction texts. How writers achieve effects. Writing: vocabulary and language crafting, sentence structures and punctuation for impact, shaping and structuring plot and character

#### **Y10 Term 3**

Lit Unseen Poetry analysis of language, structure and form. Interpreting poetry from across the ages Poetry Anthology -Recap and revise

> Lang: Transactional writing exploration.

Reading: whole text comprehension,

## **Y11 Term 1**

#### **Interleaving Literature:** 4 x ACC 4 X AIC

application to essay writing including teaching of thesis statements and quote exploration <u> Language:</u>

Reading paper skills: analyse, evaluate Transactional writing

### Y11 revision

Literature improvements from

Language improvements from



PRACTICE

# **Y11 Term 2**

Interleaving Literature:

Reviewing, reteaching and revising core concepts, application to essay writing including teaching of thesis statements and quote exploration

#### Language: **Narrative writing**

### exam

# Key Stage 4

Can I be lively & engaging? Can I write for an audience?

Can I write for a purpose? Can I analyse writer's purpose?

4 x MOV 2 X ACC 2 X MOV

1 X AIC

# **Y12 Transition**

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MEDIA

TELEVISION

NEWSPA

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- •Research key language and gender
- Child Language Acquisition theories •Research main periods for the English
- Language: Complete a 'Language Autobiography'

# **Y12 Term 2**

**Theories and Opinions** 

- •Language and Gender including key theories
- •Language and Power including key theories
- Topical Issue Opinion Writing

#### Y12 Exams

- •Paper 1:
  •Language Under the Microscope
  / Topical Issue Opinion Writing
  and Compare and Contrast
  spoken / written

### **Y13 Term 1**

Key Stage 5 Language



#### **Y12 Term 1**

**Introduction to Language Levels** 

- ·lexis, semantics, grammar (including morphology), pragmatics and discourse
- ·Language under the Microscope (context)
- •Introduction to Spoken Language - phonetics, phonology and prosodics

### **Y12 Term 3**

**Technology and the Media** 

- ·Language and Technology
- ·Language and the Media

### **Y12** Coursework

Independent Research

•Independent Research Project and Academic Poster







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# Y12 (Transition

- •Research Dystopian Fiction
- •Read articles about Dystopian genre
- Research context for 'Hamlet'
- •Read articles outlining critical
- viewpoint of 'Hamlet'

# Y12 Term 2

**Ibsen and Bradbury** 

- •Read and study 'A Doll's House' lbsen
- •Read and study 'Fahrenheit 451' Ray Bradbury

### Y12 Exams

Paper 1: 'Hamlet' ExtractPaper 2: Unseen Extract

# **Y13 Term 1**

Coursework completion

- Complete coursework
- Revise / revisit 'Hamlet
- •Revise/ Tevisit The Handmaid's
- Tale'

#### Y13 Revision (

Paper 1: '
Hamlet',
'A Doll's House',

Paper 2:

'The Handmaid's Tale',
'Fahrenheit 451,
Linseen Dystonian Literature

Key Stage 5 -Literature



#### **Y12 Term 1**

#### **Hamlet and the Handmaid**

- •Introduction to 'Hamlet' key contexts
- •Read and study 'Hamlet' Shakespeare
- •Introduction to Dystopian Literature
- •'The Handmaid's Tale' Margaret Atwood

#### Y12 Term 3

#### Poetry and the Unseen

- •Read and study Christina Rossetti Poetry for comparison with Ibsen •Study unseen Dystonian
- •Study unseen Dystopian Literature

# Y12Coursework

- •Close Reading: 'War Horse' by Nick Stafford
- •Comparative Essay: 'Selected Poems' by Wilfred Owen and 'Birdsong' Sebastian Faulks

#### Y13 Term 2

#### levist and explore

- •Revise / revisit 'Fahrenheit 451' / Unseen Dystopian Literature
- •Revise / Revisit Ibsen / Rossetti

# Y13 Exams and applications

- Paper 1: date
- Paper 2: date



MARGAREI

Hamlet

Final Exam

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