Y7 Transition

World Book Day

 Summer School Transition booklet

Bookbuzz

Junior School Visits

Year 6 reading day

Y7 Term 2

- Writer's techniques, tone SPAG focus: Homophones

Y8 Term 1

Great Expectations

century non-fiction. Report Writing: Formality

and sentence variety **SPAG focus:** Sentence

types and structures

Y8 Term 3

Y9 Term 2

<u> Dystopian Literature – F451</u>

and narrative hooks

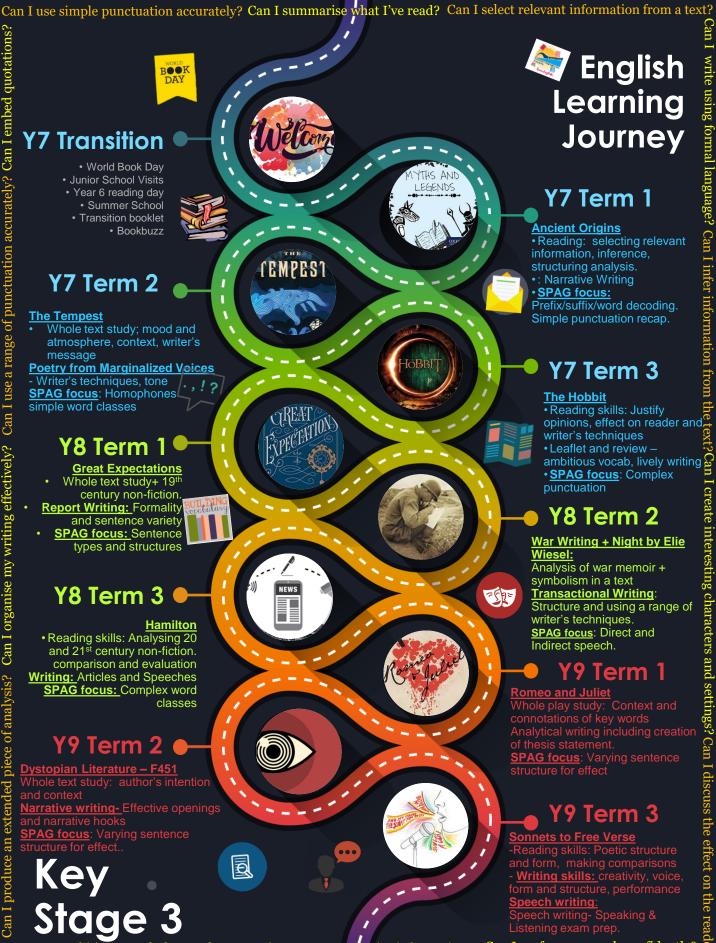
Whole text study+ 19th

simple word classes

The Tempest

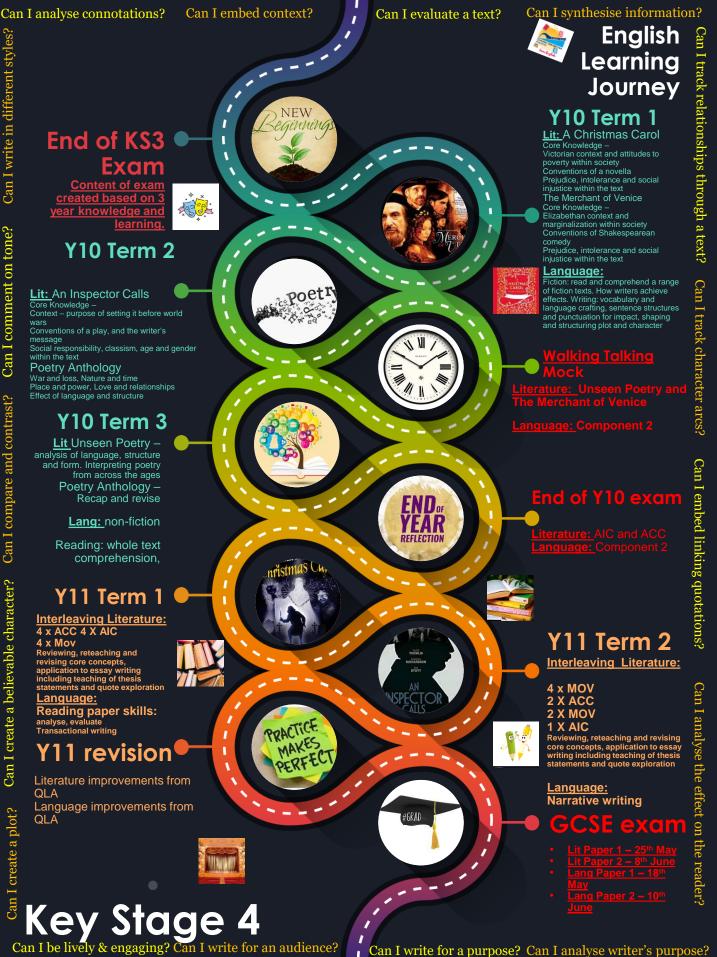
message

SPAG focus: Varying sentence structure for effect..



Key Stage 3 Can I use ambitious vocabulary and punctuation? Can I synthesise information? Can I perform a speech confidently?





Y12 Transition

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- •Research key language and gender
- Child Language Acquisition theories •Research main periods for the English
- Complete a 'Language Autobiography'

Y12 Term 2

Theories and Opinions

- •Language and Gender including key theories
- •Language and Power including key theories
- Topical Issue Opinion Writing

Y12 Exams

- •Paper 1:
- •Language Under the Microscope / Topical Issue Opinion Writing and Compare and Contrast spoken / written

Y13 Term 1

Key Stage 5 Language



Y12 Term 1

Introduction to Language Levels

- ·lexis, semantics, grammar (including morphology), pragmatics and discourse
- ·Language under the Microscope (context)
- Introduction to Spoken Language - phonetics, phonology and prosodics

Y12 Term 3

Technology and the Media

- ·Language and Technology
- ·Language and the Media

Y12 Coursework

Independent Research

•Independent Research Project and Academic Poster



TELEVISION

NEWSPA





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Y12 Transition

- Research Dystopian Fiction
- ·Read articles about Dystopian genre
- Research context for 'Hamlet'
- ·Read articles outlining critical
- viewpoint of 'Hamlet'

Y12 Term 2

Ibsen and Bradbury

- •Read and study 'A Doll's House'
- •Read and study 'Fahrenheit 451' **Ray Bradbury**

Y12 Exams

- Paper 1: 'Hamlet' ExtractPaper 2: Unseen Extract

Y13 Term 1

Key Stage 5 Literature



Y12 Term 1

Hamlet and the Handmaid

- •Introduction to 'Hamlet' key contexts
- ·Read and study 'Hamlet' **Shakespeare**
- Introduction to Dystopian Literature
- •'The Handmaid's Tale' Margaret Atwood

Y12 Term 3

Poetry and the Unseen

- ·Read and study Christina Rossetti Poetry for comparison with Ibsen
- Study unseen Dystopian Literature

Y12 Coursework

- •Close Reading: 'War Horse' by Nick Stafford
- •Comparative Essay: 'Selected Poems' by Wilfred Owen and 'Birdsong' Sebastian Faulks



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MARGAREI

Hamlet

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