

## Component 2

Time	Question	How to answer it
15 minutes	Question 1 /3	<p>MAKE SURE YOU ARE READING THE CORRECT TEXT. Select and Retrieval question. 3 marks and each will correspond to a piece of information you have to locate. One short sentence/fact is enough to get the marks.</p> <p>a) 500,000 tonnes of food b) 1974 c) Victoria Beckham</p>
	Question 2 /10	<p>This is a 'HOW' question. 10 marks. Aim for 7-10 quotations. Focus on the first bullet point!</p> <ul style="list-style-type: none"> <li>- Go chronologically through the section of text</li> <li>- Cover a range of quotes</li> <li>- Explain in a sentence the effect of the quote</li> <li>- Make sure you use the word in the correct context!</li> </ul> <p><i>The writer states (quote) which shows it was dangerous because....</i></p> <p><b>The writer states 'a typical supermarket throws out 50 tons of perfectly good food' which persuades people to recycle my explaining lots of good food is wasted.</b></p> <p><i>Point in your own words supported by a quote.</i></p>
15 minutes	Question 3 /3	<p>A very similar select and retrieve question to Q1, except this time you are looking at the <b>second text!</b> Make sure you pay attention to the number of marks in the brackets as you may need to make more than one.</p> <p>a) 1785 b) 20 years. C) 'For once he did not obey the order'.</p>
	Question 4 /10	<p>This is often an evaluation question. You need to mainly agree. It gives a statement and 'to what extent do you agree. Aim for 7-10 quotes.</p> <ul style="list-style-type: none"> <li>- Track through text chronologically</li> <li>- Use the question as your sentence starter</li> <li>- Embed lots of short quotations</li> <li>- Explain the effect/impact the text has on the reader (you)</li> </ul> <p><i>I think the writer/account shows it was _____ by saying '....' [which shows...]</i></p> <p><b>Example: I think the account shows it was hard making a living as a Punch and Judy man by saying that 'his days were long'.</b></p>
15 minutes	Question 5 /4	<p>The final two questions focus your attention on <b>BOTH</b> texts.</p> <p>Q5 – Synthesis question. Make <b>FOUR</b> clear points, with <b>TWO</b> clear comparisons. Keep the response short and focused. Make sure you clearly label the text.</p> <p><i>In text A, it tells us ..... x2, in text B it tells us... x2</i></p> <p><b>Example: In text A, it tells us Americans should change their attitudes to food because it costs them money and because a lot of food is wasted. In text B, the writer tells us to think about those who are less fortunate than us who could benefit from the food we waste and that people are wasteful with food.</b></p>
15 minutes	Question 6 /10	<p>Q6- Comparison question. Students often run out of time here and lose lots of easy marks! 7-10 quotations</p> <ul style="list-style-type: none"> <li>-Use the bullet points given. These will guide you with the focus of your comparisons</li> <li>- You can talk about one text and then the other – you don't have to switch</li> <li>-Show an overall understanding of each writer's viewpoint</li> <li>- read the bullet points carefully so you don't miss the point of the question</li> <li>-Work out what they both do and say that first.</li> </ul> <p><b>Example: Both writers give the impression that the children behaved badly whilst watching Punch and Judy shows. Mark Poulton shows how they have no respect as they 'throw stones at the show'.... The Punch and Judy man shows how he uses his show to 'quieten them down'.</b></p>

## Component 1

Time	Question	How to answer it
15 minutes	Question 1	MAKE SURE YOU ARE READING THE LINE NUMBERS. List questions. 5 marks. You just need to bullet point the answers. Aim for 6 answers in case you get one wrong.
	Question 2	Usually an 'impressions' question. You need to make 5 inferences and 5 quotes to prove it. 5 marks. Aim for 5 impressions and 5 quotes Impression + quote x 5 Example: <b>The writer presents Samuel as attractive because it says he was a 'man of good looks and charm'.</b>
15 minutes	Question 3	A very similar question to Q2! Could be 'drama and tension', 'impression', 'relationship' question. 10 marks. Aim for 7-10 quotes. <ul style="list-style-type: none"><li>- Go chronologically through the section of text</li><li>- Cover a range of quotes</li><li>- Explain in a sentence the effect of the quote</li><li>- Make sure you use the word in the correct context!</li></ul> The writer shows.....by using the phrase/action/dialogue/internal thought '.....' OR The writer presents..... by saying '.....' Example: <b>The writer shows that she feels nervous by saying that the thought of going out on the bus makes her heart 'thump'.</b> <ul style="list-style-type: none"><li>• Drama = events that happen out of the ordinary. Tension = what happens to make reader anxious / worried</li><li>• If relationship - track the relationship and use words that can describe relationships</li></ul>
15 minutes	Question 4	A 'how' question. 10 marks. Aim for 7-10 quotes. Remember to focus on the first bullet point 'what happens in these lines' <ul style="list-style-type: none"><li>- Go chronologically through the text</li><li>- Cover a range of quotes</li><li>- Explain in a sentence the effect of the quote</li><li>- Make sure you use the word in the correct context!</li></ul> The writer creates.....by using the phrase/action/dialogue/internal thought '.....' which suggests OR The writer presents..... by saying '.....' which suggests Example: <b>The writer creates tension by showing the narrator do something 'out of character' by ordering a taxi which suggests she senses something might be wrong.</b>
15 minutes	Question 5	This is an evaluation question. You need to track the whole text and use 7-10 quotes. You need to agree with the statement and then show you are writing about the beginning, middle and end of the text. After you have agreed, you can use the same structure as question 4. I agree that writer..... At start....x 3 In the middle x 3 By the end x 3 The writer creates.....by using the phrase/action/dialogue/internal thought '.....' which suggests OR The writer presents..... by saying '.....' which suggests Example: <b>I agree that the writer makes Ruby's sister seem like a heroine by the end because at the start she is 'in her room again' which makes her sound like a recluse, and isn't very heroic...by the end she 'breaks the glass' which is brave and suggests she is risking herself to save her sister.</b>