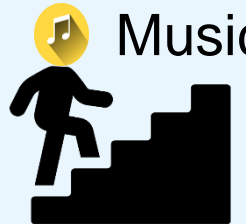


Further Study:
A Level Music, Degrees e.g. Music, Music Production, Music Technology, Music Management.
Careers instead of further study:
Musician, Instrument tutor, Producer, Songwriter, Performer, Music therapist, Technician, Journalist.



Music Learning Journey



Revision
e.g. women children, employment persecution

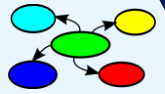
Listening Exam
An exam based on the 4 areas of study.

Solo Recording (final)
A solo recording lasting at least 2 minutes.

Ensemble Recording (final)
A recording of a performance lasting at least 1 minute.

Free Composition
Using a brief set by an external examiner, students must learn how to develop musical ideas, including extending and manipulating musical ideas, and compose music that is musically convincing.

Composition to a brief
Using a brief set by an external examiner, students must learn how to develop musical ideas, including extending and manipulating musical ideas, and compose music that is musically convincing.



Composition 2
Using a stimulus, students must learn how to develop musical ideas into a complete composition through a variety of workshops.

Areas of Study
The four areas of study can also provide a rich source of material for your students to work with when developing performance and composition skills.
There are four areas of study:
Western classical tradition 1650–1910, Popular music, Traditional music & Western classical tradition since 1910.



Ensemble Showcase
Students will perform live to an audience.



Showcase (solo)
Students will perform a solo piece and record it for an online audience.

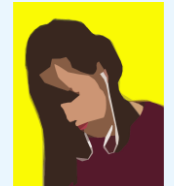


Written Log
Students must write a Programme note of approximately 150 words for each composition, which clearly informs the reader of the compositional intention, including the intended audience/occasion

Composing to a Brief
Students must learn how to develop musical ideas into a complete composition through a variety of workshops.



Understanding Music
The areas of study provide an appropriate focus for students to appraise, develop and demonstrate an in-depth knowledge and understanding of musical elements, musical context and musical language.



Battle of The Bands
Drawing on work covered in year 7/8 student have a wider selection of songs to perform in their bands. Emphasis is placed on ownership and cumulates in a battle of the band judged by their peers.

Exploring Composition and Building Skills



Not taking GCSE but pursuing Music for fun
Continue practising instruments and attending enrichments.



The Beatles
Studying the context and lasting effect of The Beatles Music.

Performing Research Listening Composition



Musical Olympics
Split in to three events, students must recreate a song of their choosing, whilst producing a PowerPoint presentation based on that song and then research the other team's songs for a quick fire quiz on the last day. Each 'event' is judge like an Olympic event.



Production Listening Intermediate use of Technology Technological experience

Performing Listening Group Work Self Study

Composition Listening Lyrical Composition Structural Study Written Log

Musical Arranging Research Presentation Written Log

Music Technology
Students learn about the different studio effects and apply them practically to their own project. Students will present this as a presentation showing a before and after.



Podcasts
In podcasting students consider the wider issues affecting the world and produce a podcast with it's own jingle.

Song writing
The Peace Settlement , Economic Crisis, Rise of Fascism in Europe, Dictatorship, Propaganda, Education, Poland, Blitz, Battle of Stalingrad



Samba
Students study the music and culture of Latin America. Students will learn to perform and composer their own samba performance.



Protest Music
Students study the different ways in which music has been used as a means of protest.



Performing Listening Study of Music Music Theory

Production Listening Creating Study



Production Composing to a brief Written log

Composing Listening Performing Rhythm Theory

Pop Music
Students expand on their keyboard/ guitar skills by exploring the fundamentals of pop music.

Music for Adverts
In pairs, students form small companies and are given adverts to create soundtracks to using logic.



Hip Hop
Students explore the contextual history of hip hop whilst learning about the key features of the music through producing an original rap song.



Composing Listening Music History Production Skills



Improvisation Listening Composition Music Theory Music History

Editing Listening Composition Music Theory Production Skills

Performing Listening Music Theory Key terms

Performing Listening Music Theory Instrument Experience

Blues Music
Students gain an understanding of the Blues music by studying the contextual history of it and how it is relevant to today's music. They create their own interpretation in pairs, working on chords, lyrics and improvising.



Film Music
Students learn the importance of underscore in film and recreate a scene from a movie adding their own underscore and SFX.



Orchestral Explorers
Students learn to play individual parts on the keyboard as they would find in the orchestra whilst learning about the 4 main musical families. The final performance involves all students performing 'Billie Jean' using orchestral parts.



Introduction to Guitar
Students are introduced the guitar through tab and basic notation. Students will study the basic techniques that a beginner requires whilst having the opportunity to try a different instrument.

Diversity of primary Music experiences



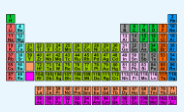
Soundscapes
Students learn about the connection between sound and story/image. Students create their own soundscape to tell the story of a famous fairy tale using GarageBand.

Production skills Listening Composition Music Theory

Keyboard skills Listening Performing Music Theory

Key Words Listening Composing Performing

Introduction to Keyboard
Development work of keyboard techniques with emphasis on standard notation looking at either pop songs or Christmas songs.



Key Stage 2 Bridging Scheme
Elements of music, exploring key terms, voice and basic rhythms on percussion.

KS2 Music Syllabus

