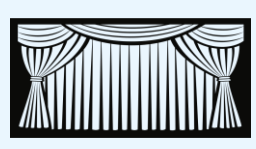
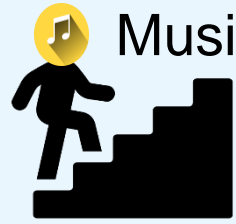




# Music Learning Journey



- Controlled Assessment**  
A 40 hour in class assessment that combines:
- Sound recording skills;
  - Mixing and mastering skills;
  - Sequencing and production skills;
  - Live sound skills;
  - Perform effectively on their instrument/voice;
  - Rehearse and display musicianship skills;
  - Rehearse effectively and perform music live;

Performance

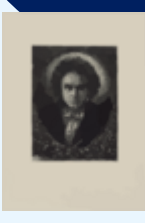
Music Rehearsal Skills    Live Music Performance    Instrumental Study    Auditioning for Music    Getting Work in Music.

Composition

- PERFORMANCE**  
Learners will:
- Perform effectively on their instrument/voice;
  - Rehearse and display musicianship skills;
  - Initiate and develop repertoire;
  - Rehearse effectively and perform music live;
  - Understand contextual issues relating to music style, audience and the music industry;
  - Understand relevant aspects of music technology.



Composing Music (Styles)    Composing Music (Solo)    Practical Harmony Application (Chords & Progressions)    Getting Work in Music



- COMPOSITION**  
Learners will:
- Compose and arrange music;
  - Initiate and develop repertoire;
  - Develop musicianship skills through using a harmony instrument;
  - Use computers and sequencing and recording software/hardware;
  - Understand contextual issues relating to music style, audience and the music industry.

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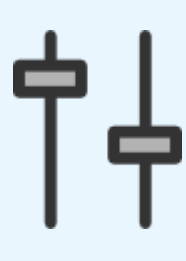


Copyright in the Music Industry    Music Marketing    Setting Up A Music Business    Getting Work In Music

- BUSINESS**  
Learners will demonstrate:
- Sound business and financial skills;
  - Marketing skills;
  - Understanding of music contracts; QQ media communication skills;
  - Freelance practice;
  - Artist management and artist representation skills;
  - Event management skills.



Music Sequencing & Production    Studio Sound Mixing    Getting Work in Music    Digital Recording & Production

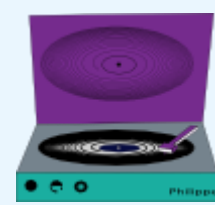


- TECHNOLOGY**  
Learners will demonstrate:
- Sound recording skills;
  - Mixing and mastering skills;
  - Sequencing and production skills;
  - Live sound skills;
  - Radio programming skills;
  - Video production skills;
  - Understanding of contextual issues relating to music technology.

Technology

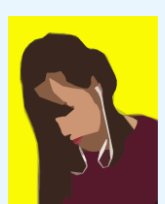
Introduction to Music    Listening Workshops    Research    Practice    Technology Workshops

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**Composition**  
Students will have experience of composing Music.

**Key Stage 3**  
Study of music and a development of the foundations of music.



**Listening**  
Learners will require listening skills that have developed through studying music.



**Practical ability**  
The ability to play an instrument and the willingness to continue to develop.



**Key Stage 4**  
Continued practice of music demonstrated through ability, qualification and experience.



welcome