

# English Learning Journey



## Y7 Transition

- World Book Day
- Junior School Visits
- Year 6 reading day
- Summer School
- Transition booklet
- Bookbuzz



## Y7 Term 1

### Myths and Legends

- Reading: selecting relevant information, inference, structuring analysis.
- Narrative Writing
- **SPAG focus:** Prefix/suffix/word decoding. Simple punctuation recap.



## Y7 Term 2

### The Tempest

- Whole text study; mood and atmosphere, context, writer's message

### Poetry from Other Cultures

- Writer's techniques, tone
- **SPAG focus:** Homophones simple word classes



## Y7 Term 3

### The Hobbit

- Reading skills: Justify opinions, effect on reader and writer's techniques
- Leaflet and review – ambitious vocab, lively writing
- **SPAG focus:** Complex punctuation



## Y8 Term 1

### Great Expectations

- Whole text study+ 19<sup>th</sup> century non-fiction.
- **Report Writing:** Formality and sentence variety
- **SPAG focus:** Sentence types and structures



## Y8 Term 2

### Dystopian Literature:

Analysis of short stories and key extracts from the best of the genre.

**Narrative Writing:** Structure and using a range of writer's techniques.

**SPAG focus:** Direct and Indirect speech.



## Y8 Term 3

### Influential figures in non-fiction

- Reading skills: Analysing 20 and 21<sup>st</sup> century non-fiction. comparison and evaluation
- **Writing:** Articles and Speeches
- **SPAG focus:** Complex word classes



## Y9 Term 1

### Noughts and Crosses

-Whole text study: Tone, dual narrative, evaluation.

-**Non-fiction writing:** Leaflet and review, Tone,, ambitious punctuation

**SPAG focus:** Colons and semi-colons, brackets and dashes

## Y9 Term 2

### Romeo and Juliet

Whole play study: Context and connotations of key words

**Narrative writing-** Effective openings and narrative hooks

**SPAG focus:** Varying sentence structure for effect..



## Y9 Term 3

### Sonnets to Free Verse

-Reading skills: Poetic structure and form, making comparisons

- **Writing skills:** creativity, voice, form and structure, performance

**Speech writing:**

Speech writing- Speaking & Listening exam prep.

# Key Stage 3



Can I analyse connotations? Can I embed context? Can I evaluate a text? Can I synthesise information?

# English Learning Journey

Can I write in different styles? Can I comment on tone? Can I compare and contrast? Can I create a believable character? Can I create a plot? Can I be lively & engaging? Can I write for an audience?

Can I track relationships through a text? Can I track character arcs? Can I embed linking quotations? Can I analyse the effect on the reader? Can I write for a purpose? Can I analyse writer's purpose?

## End of KS3 Exam

**Content of exam created based on 3 year knowledge and learning.**



## Y10 Term 1

**Lit:** The Merchant of Venice  
Core Knowledge – Elizabethan context and marginalization within society  
Conventions of Shakespearean comedy  
Prejudice, intolerance and social injustice within the text



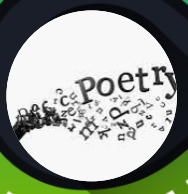
**A Christmas Carol**  
Core Knowledge – Victorian context and attitudes to poverty within society  
Conventions of a novella  
Prejudice, intolerance and social injustice within the text



**Language:**  
Writing – Letters and reviews – structure, sentence variety and tone  
Reading – synthesis, comparison and evaluation

## Y10 Term 2

**Lit:** An Inspector Calls  
Core Knowledge – Context – purpose of setting it before world wars  
Conventions of a play, and the writer's message  
Social responsibility, classism, age and gender within the text  
**Poetry Anthology**  
War and loss, Nature and time  
Place and power, Love and relationships  
Effect of language and structure



**Walking Talking Mock**  
**Literature:** Poetry Anthology and The Merchant of Venice

**Language:**  
Component 2

## Y10 Term 3

**Lit** Unseen Poetry – analysis of language, structure and form. Interpreting poetry from across the ages  
**Poetry Anthology** – Recap and revise



## End of Y10 exam

**Literature:** AIC and ACC  
**Language:** Component 2

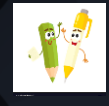
## Y11 Term 1

**Interleaving Literature:** ACC, Anthology, Mov  
Reviewing, reteaching and revising core concepts, application to essay writing including teaching of thesis statements and quote exploration  
**Language:**  
**Reading paper skills:** analyse, evaluate  
Transactional writing



## Y11 Term 2

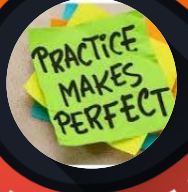
**Interleaving Lit:**  
MOV, ACC, MOV, Poetry  
Reviewing, reteaching and revising core concepts, application to essay writing including teaching of thesis statements and quote exploration



**Language:**  
Narrative writing

## Y11 revision

Literature improvements from QLA  
Language improvements from QLA

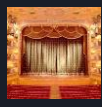


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## GCSE exam

- [Lit Paper 1 – 25th May](#)
- [Lit Paper 2 – 8th June](#)
- [Lang Paper 1 – 18th May](#)
- [Lang Paper 2 – 10th June](#)



# Key Stage 4

Can I be lively & engaging? Can I write for an audience?

Can I write for a purpose? Can I analyse writer's purpose?

# English Learning Journey

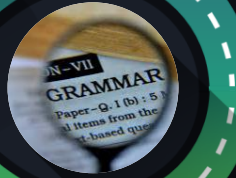
## Y12 Transition

- Research key language and gender
- Child Language Acquisition theories
- Research main periods for the English Language:
- Complete a 'Language Autobiography'



## Y12 Term 1

- Introduction to Language Levels
- Lexis, semantics, grammar (including morphology), pragmatics and discourse
  - Language under the Microscope (context)
  - Introduction to Spoken Language - phonetics, phonology and prosodics



## Y12 Term 2

### Theories and Opinions

- Language and Gender including key theories
- Language and Power including key theories
- Topical Issue Opinion Writing



## Y12 Term 3

- Technology and the Media
- Language and Technology
  - Language and the Media



## Y12 Exams

- Paper 1:
- Language Under the Microscope / Topical Issue Opinion Writing and Compare and Contrast spoken / written



## Y12 Coursework

### Independent Research

- Independent Research Project and Academic Poster



## Y13 Term 1

### Coursework completion

- Complete Coursework
- Child Language Acquisition including IPA and key theories



## Y13 Term 2

### Language Change

- Language Change
- Revise Spoken Language and compare with written texts



## Y13 Revision

Paper 1:  
Language under the Microscope, Topical Issues Opinion Writing, Comparing and contrasting spoken / written texts

Paper 2:  
Child Language Acquisition, Language and the Media (power, gender technology), Language Change



## Y13 Exams and applications

- Paper 1: date
- Paper 2: date



# Key Stage 5 - Language

## Y12 Transition

- Research Dystopian Fiction
- Read articles about Dystopian genre
- Research context for 'Hamlet'
- Read articles outlining critical viewpoint of 'Hamlet'



## Y12 Term 1

### Hamlet and the Handmaid

- Introduction to 'Hamlet' – key contexts
- Read and study 'Hamlet' Shakespeare
- Introduction to Dystopian Literature
- 'The Handmaid's Tale' Margaret Atwood



## Y12 Term 2

### Ibsen and Bradbury

- Read and study 'A Doll's House' Ibsen
- Read and study '1984' George Orwell



## Y12 Term 3

### Poetry and the Unseen

- Read and study Christina Rossetti Poetry for comparison with Ibsen
- Study unseen Dystopian Literature



## Y12 Exams

- Paper 1: 'Hamlet' Extract
- Paper 2: Unseen Extract

## Y12 Coursework

- Close Reading: 'War Horse' by Nick Stafford
- Comparative Essay: 'Selected Poems' by Wilfred Owen and 'Birdsong' Sebastian Faulks

## Y13 Term 1

### Coursework completion

- Complete coursework
- Revise / revisit 'Hamlet'
- Revise/ revisit 'The Handmaid's Tale'



## Y13 Term 2

### Revisit and explore

- Revise / revisit 'Fahrenheit 451' / Unseen Dystopian Literature
- Revise / Revisit Ibsen / Rossetti

## Y13 Revision

Paper 1:  
'Hamlet',  
'A Doll's House',  
Poetry of Rossetti

Paper 2:  
'The Handmaid's Tale',  
'Fahrenheit 451',  
Unseen Dystopian Literature



## Y13 Exams and applications

- Paper 1:
- Paper 2: