Personal Statements and Applications to College/University

BA Hons in Performing Arts
BA Hons in Dance
HND
Diploma

Lucere Aude
Ormiston Bolingbroke Academy

Pearson BTEC L3 Extended Certificate in Performing Arts (Dance)
Learning Journey

Throughout your two years of study, you will be provided with many performance opportunities to endorse your BTEC learning

You will be visited by vocationally relevant providers and practitioners who will assist in the delivery of your course and development of your skills

You will have access to vocational training with industry professionals from the first day of your course

You will develop audition techniques in preparation for your vocational college/university auditions throughout Y13

Drop in intervention sessions:
-Monday L4
-Tuesday L5
-Friday L5

D1 – Review and evaluate application of contemporary dance techniques

D1 – Review and evaluate development of contemporary dance techniques

Dance Show Live Performance

12: Contemporary Dance Techniques

B – Develop skills and techniques of contemporary dance

A - Understand the development of contemporary dance

B2 – Relationship between contemporary dance techniques and music

C1 – Application of contemporary dance techniques through rehearsal

D – Review personal development and own performance

UNIT 12

OPTIONAL UNIT (unit 12) Internal assessment (60 GLH)

MOVE IT Trip - London

A1 – Explore the origins and developments contemporary dance

B1 – Development of contemporary dance techniques

C – Apply skills and techniques of contemporary dance to a performance

C2 – Application of contemporary dance techniques through performance

April Exam

A05 (E) - Review and reflect on the effectiveness of the working process and the workshop performance.

A03 (C) – Apply personal management, teamwork collaborative skills in a group workshop process

B2 - Show use of appropriate performance skills

B1 - Practical exploration and shaping of creative ideas

A02 (B) – Develop and realise creative ideas for a group performance in response to stimulus

University trip/workshop

Visiting Practitioner

A04 (D) - Apply performance skills to Communicate creative intentions during group workshop performance

B3 - Development and realisation of creative ideas

Group Performance Workshop

D1 - Review and evaluate development of skills and techniques

A01 – Interpreting and responding to a stimulus/stimuli

A2 - Understand how to use a stimulus for developing performance

Christmas Production

C2 - Apply interpretive skills to dance material within styles of dance

UNIT 3

MANDATORY UNIT (unit 1) External assessment (120 GLH)

A3 - Conduct primary and secondary research

C1- Apply performance skills to dance material within styles of dance

D – Review and reflect on development of skills and techniques for live performance

B4 – personal management and discipline skills for performance

B1 - Explore and develop physical skill, disciplines and styles

A1 - Types of stimuli – themes, visual, text, aural, media,

A1 - Explore the roles and skills of a dancer

Across most BTEC units you will be expected to **write** log books that:
• Demonstrate **understanding** of learning and development
• **Review** and **reflect** on progress
• **Set** and **achieve** targets

Practical workshops exploring skills development of work

Dance Show Live Performance

Learning rep from professional work

Practitioner/stylistic workshops

MANDATORY UNIT (unit 2) Internal assessment (90 GLH)

C – Apply performance skills in different styles of dance

B3 - Explore and develop interpretive skills, disciplines and styles

B - Develop performing skills for live performance

A – Understand the role and skills of a performer in the industry?

UNIT 2

C1 – Making independent judgments, drawing conclusions, establishing links and comparisons, exploring further investigation

C2 - Performance styles & methods of practitioners that are used to create and communicate meaning and style

D1 - Summarise key information and draw own judgments.

D1 - Summarise key information and draw own judgments

D3 – Presentation of independent judgments

Developing Skills & Techniques for Performance

C1 –Analysing, exploring viewpoints, interpreting, prioritising & evaluating information

January Mock Exam - PART B - 3 questions

Theatre trip

Recall

April Exam - PART B - 3 questions

C1 – Application of critical analysis skills.

A04 (D) – Present conclusions and independent judgments through effective investigation

A02 – (B) Apply knowledge of how contextual factors influence, creative intentions and themes

D2 – Presentation of findings

Video Performance from dance practitioners

A03 (C) - Critical analysis of performing arts practitioners

B1 - Geographical & physical factors

B1 – Economical & political factors

A01 (A) - Investigating contextual factors (two practitioners)

What are your transferable skills from previous GCSE level courses?

welcome

B2 – Genre of work, targeted audiences, influencers, collaborators, public and critical responses

Research pioneers Matthew Bourne & Akram Khan

UNIT 1

B2 – Creative intentions and themes such as war, morality and romance

Note taking against the key theme given from exam board in order to compile PART A 1000 word notes

MANDATORY & SYNOPTIC UNIT (unit 1) External assessment (90 GLH)

B1 - Technological and social factors,

B1 - Historical & Cultural factors

A1 - Investigation process: clear aims, primary & secondary sources, collating and recording information

Investigating Practitioners Work

Introduction to learning at L3

Before OBA 6th form
GCSE Dance or BTEC L2
Dance Exams e.g. ISTD
LAMDA

'Practice like you never won. Perform like you never lost!'