

KS5 Photography Learning Journey



Personal Investigation

Working independently to research and analyse artists - knowing your own strengths

15 HOUR EXAM

Independently producing a creative personal outcome

Record ideas in multiple ways, including photography, drawing and annotation

Record ideas in multiple ways, including photography, drawing and annotation

Independent choice

5 HOUR MOCK EXAM

Independently develop, experiment and refine own ideas

Externally set assignment - ALL AO's/ALL FORMAL ELEMENTS - Completely independent project

Independently develop, experiment and refine own ideas

Independently producing a creative personal outcome

Externally set assignment

Pupils leave school able to work independently, know their strengths and preferred materials and how to develop a project from start to finish. They have developed a range of transferrable skills and are confident using technology used in industry. Students are able to make personal choices, and understand the importance of Photography in society.

Independent choice

Working independently to research and analyse artists

1000-3000 word essay exploring personal practice

(Mock Exam) - ALL AO's/ALL FORMAL ELEMENTS - First independent project

YEAR 13

Producing a creative personal outcome with support

Develop and experiment with own ideas

Developing ideas for a creative personal outcome

Develop and experiment with manual editing styles

Select and analyse photographers

Independent choice

Record ideas in multiple ways

Understand and analyse photographers and their context

Details - ALL AO's/ALL FORMAL ELEMENTS

Manual editing

Sketch shoot layouts

Identity - portraiture - ALL AO's/ALL FORMAL ELEMENTS
Cultural Links

Develop final designs

Experiment and show imagination

Understand photography in context, purposes of photography

Lighting technology/editing softwares

Student choice of theme based on own interests

Editing Softwares

Using photoshop/phone apps to edit photographs.

Critically analyzing own and others works

Using Software - architecture - AO2/AO3/AO4/ALL FORMAL ELEMENTS
Career links

Using visual language

Using visual language.

Taking risks and experimenting

Experimenting with range of editing techniques

Lighting technology

Knowledge of composition styles

Urban Environment - introductory theme

Using lighting safely/setting lighting up

Understanding what an DSLR camera is and setting basic manual functions

Range of skills and materials developed - All AO's and Formal Elements taught throughout KS3/4

Manual Camera

YEAR 12

Lighting and Composition - portraiture - AO2/AO3/FORM/TONE/PATTERN
Career links

Experiment with ISO/aperture/shutter speed

Introduction to using a camera - formal elements - AO3/ALL FORMAL ELEMENTS - Line, Texture, Colour, Pattern, Shape, Tone!
Career links

Students will have ideally studied a creative subject at GCSE level!

KS5 Photography

Art KS5 Learning Journey



Pupils leave school able to work independently, know their strengths and preferred materials and how to develop a project from start to finish. They have developed a portfolio of work they can take to interviews and a range of transferrable skills. Students are able to make personal choices, and understand the importance of Art and Design in society.

